



# application form

## Hörkunstfestival 2012

11. - 13. Mai 2012

„rAUSchZEIT“

Besides we need from you:

- acoustic sample (maybe pictures or videoing)
- technical rider
- construction sketch

If not explicitly requested the application will not be sent back but archived by Hörkunst e.V..

### artist data:

name: \_\_\_\_\_

contact: \_\_\_\_\_

adress: \_\_\_\_\_

country: \_\_\_\_\_

telefon: \_\_\_\_\_

email: \_\_\_\_\_

website: \_\_\_\_\_

fee: \_\_\_\_\_

GEMA - member: \_\_\_\_\_

needed rooms:  
(number) \_\_\_\_\_

## personal data:

name	first name	date of birth	function	origin of journey	means/cost of transport

## produktion data:

title: \_\_\_\_\_

production type: \_\_\_\_\_

duration: \_\_\_\_\_

construction time: \_\_\_\_\_

deconstruction time: \_\_\_\_\_

short introduction: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## location data:

stage / at ground level:

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scale : width:

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height:

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depth:

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additional

demands:

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## to be completed by Hörkunst e.V.:

Betreuer:

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Spielstätte und -zeit:

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Ankunft:

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Hotelangaben:

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Aufbauzeit:

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Abbauzeit:

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